



Meets at the Gladesville Bowling and Sports Club, the 2nd Tuesday of every month

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Next Meeting
9th Nov

Annual GM

Wooden Boats Association Of NSW Inc

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20th Anniversary of the WBANSW *by John Wood*

The first meeting of the Wooden Boat Association (NSW Chapter) was held on 14th October, 1990 at the end of the Inaugural Sydney Wooden Boat Festival, to elect Office Bearers. The following were voted in:
PRESIDENT: John Wood, SECRETARY: Derek Bates, TREASURER: Joe Henderson, ACTIVITIES: David McCaskill, COMMITTEE: Carl Striber.

The inaugural Meeting of what is now the Wooden boat Association of NSW was held on the waterfront lawns of River Quays at 6.00 pm on Sunday, after the close of the Inaugural Festival weekend. The concept of a Wooden Boat Association came from the Victorian WBA, which had been established about 2 years previously. David Bamford, the then current President of WBA (Vic) initially wrote to John Wood after seeing advertising for the Inaugural Festival in boating magazines. David and John then corresponded, agreeing to hold a meeting during the Festival to gauge interest from wooden boat owners in Sydney. Naturally, with a great deal of interest generated by the Festival, it was not difficult to gather a formation committee together, with John Wood elected as President, Jim Litten as Secretary, and Hal Harper as Treasurer, plus others which made up the committee. (I do not have the full list of the original committee as all my records were handed over to the Association a couple of years ago). The Association's Rules were prepared by John Wood, Jim Litten and Hal Harper at a series of meetings held at the Sydney Amateur Sailing Club during 1991, with the full committee meeting monthly at Drummoyne Sailing Club – It soon became obvious that we needed to reach our growing membership, and our newsletter



SCUTTLEBUTT was instigated as the lifeline. Originally John Wood edited the newsletter, to get it going, but over the years it has been nurtured by many dedicated volunteers, including Trish Murphy, Bob Major, Steve Edgecombe and Brian Olesen. Lars Frostell and Jeff Clout

The WBA of NSW was incorporated in about September 1991, with the first formally constituted meeting being held in November 1991. John Wood was elected President and continued in that office for the following 3 years. Bob Major was then elected President in 1994, holding office until Paul Smith's election on 1997. Paul relinquished the reins to Giff Turner. Each President has provided influence and leadership and is one the reasons for the success of the Association.

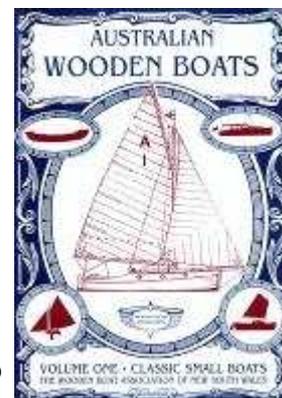
The Association has achieved a number of recognised goals, which for a small club is remarkable. Some of those achievements I list here:

An active Club recognised by all other boating organisations in Sydney as contributing to the life and heritage of small traditional craft.

Assists with the Australian National Maritime Museum to run the Wooden Boat Festivals Re-activated the Balmain Regatta, which is now managed by Balmain Sailing Club with assistance from the WBA

Provides regular racing and regattas on Pittwater. (All credit here must go to Hal Harper) Published a catalogue on Classic Australian Wooden Boats, which has received world wide acclaim.

Has a member program of excellent meetings, guest speakers etc which is the envy of most other boating organizations in NSW



Presidents Message *Chris Goddard*

The last Message from this President

Three years has gone a lot faster than I would have liked. At first, I was only considering a year in the role of President on the basis that someone had to do the job and I believed that all members should contribute something to Association. But now it is time for someone else to take the tiller.

One of the rules of our Association states that a President shall not hold office for more than three (3) consecutive years. [Part IV, 13 (4)] Much consideration was given to our Rules during the infancy of our Association and these have proved sagacious over the last twenty years. Now, this rule can be considered either beneficial or unfavourable. You, as the members can be appeased with the fact that any President ultimately faces a sunset clause and will go, while other aspiring Presidents can be assured that ultimately their turn will come without a messy caucus ousting. Thankfully, we don't have the politics in our Association.

My thanks to all members who have contributed to my tenure as President over the last three years. I have thoroughly enjoyed serving in the role, ably supported by a great committee and many members.

This great newsletter has been produced by Jeff Clout for about the last two years. Jeff, as a relatively new member, just stood up at one of our meetings and volunteered to take on the job as Scuttlebutt editor. More recently, Jeff has relocated to the far north of NSW but has continued to produce Scuttlebutt and manage our web site from afar, proving the advantages of email and internet.

Lastly, we cannot forget that this newsletter is collected from the printer, folded and labelled every month by George Gear. George had a figure at one point as to how many he reckoned he had folded – thousands. I stood in for one month while George had a break. By the time I had done 300 Scuttlebutts, my mind was numb. Thank you all for the opportunity to serve as President.

A Good Joke *according to Chris*

A duck walks into a pub and orders a pint of beer and a ham sandwich. The barman looks at him and says, "Hang on! You're a duck." "I see your eyes are working," replies the duck. "And you can talk!" exclaims the barman. "I see your ears are working, too," says the duck. "Now if you don't mind, can I have my beer and my sandwich please?" "Certainly, sorry about that," says the barman as he pulls the duck's pint. "It's just we don't get many ducks in this pub.. What are you doing round this way?" "I'm working on the building site across the road," explains the duck. "I'm a plasterer." The flabbergasted barman cannot believe the duck and wants to learn more, but takes the hint when the duck pulls out a newspaper from his bag and proceeds to read it. So, the duck reads his paper, drinks his beer, eats his sandwich, bids the barman good day and leaves. The same thing happens for two weeks. Then one day the circus comes to town. The ringmaster comes into the pub for a pint and the barman says to him, "You're with the circus, aren't you? Well, I know this duck that could be just brilliant in your circus. He talks, drinks beer, eats sandwiches, reads the newspaper and everything!" "Sounds marvelous," says the ringmaster, handing over his business card. "Get him to give me a call." So the next day when the duck comes into the pub the barman says, "Hey Mr. Duck, I reckon I can line you up with a top job, paying really good money." "I'm always looking for the next job," says the duck. "Where is it?" "At the circus," says the barman. "The circus?" Repeats the duck. "That's right," Replies the barman. "The circus?" The duck asks again. "With the big tent?" "Yeah," the barman replies. "With all the animals who live in cages, and performers who live in caravans?" says the duck. "Of course," the barman replies. "And the tent has canvas sides and a big canvas roof with a hole in the middle?" persists the duck. "That's right!" says the barman. The duck shakes his head in amazement, and says "What the hell would they want with a plasterer?!"

LEAKING DECKS?

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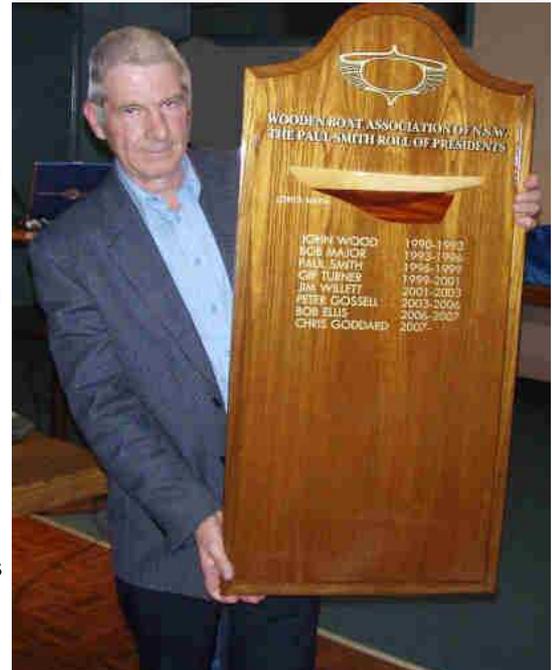
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Clarence River News and Views

Once again I have stepped up to fill in for Bob Tullett who is on the mend. I spoke to him this week and he tells me that his new knees are performing well and he has a good supply of WD40 on hand. Bob has managed to get Farie around to Newport for the festival and by the time you read this hopefully all has gone well.

The views of the the Clarence River at the moment in a word is RAIN. Since the long weekend well over 400mm of rain has fallen, my little piece of paradise is waterlogged and impossible to do much with. The river is very full but so far has not flooded, with all the wild weather around there has been plenty of vessels sheltering in the river some as far up as Lawrence.

In the last week the Jacaranda Festival in Grafton has been on and included a Wooden Boats Festival on Saturday the 6th Nov. There were approx 20 vessels and some beautiful canoes on display and I had a great chat with a lot of very nice people, I've included some photos, see inside.



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Social Occasions

The Gladesville Sporties Club have another commitment for the auditorium on the evening of our December meeting. By arrangement with the Sporties Club we will be holding our December meeting in the Dining Room - just off the bistro area. (This also provides us with bar service).

Further to this arrangement, the committee have pondered the concept of having an end of year WBA dinner in conjunction with the usual meeting (a 20th Anniversary Dinner?), as many of us eat at the Club. We have approached the Sporties Club and they can provide a two course meal for \$15 per head - with a choice of fish, beef or chicken. We will require to advise numbers to the Club prior to the night and will provide more information to you at the November meeting.

Also one new member - Greg Dwyer, who also attended with his yacht at the Classic & Wooden Boat Festival, welcome.

New Burgees

As you can see the new burgees are available through the Association, there are 2 sizes available. See inside for the contact details and pricing information.

Sizing you need, is dependant on the length of your vessel. The imperial rule was 1" to the foot length of you boat.



From the Archives

So you are thinking you have had a hard day. Imagine this mans work day, hand cranking a ferry/punt across the Clarence River all for a "few pence" toll, in summer it would be hot and humid, then have the horse leave a deposit for you to clean up. These photos are on the walls of Maclean RSL and they are a great snapshot of a working mans day on the river. Before the bridges were built this was the only way to get across the river without rowing a boat. (Circa 1900)



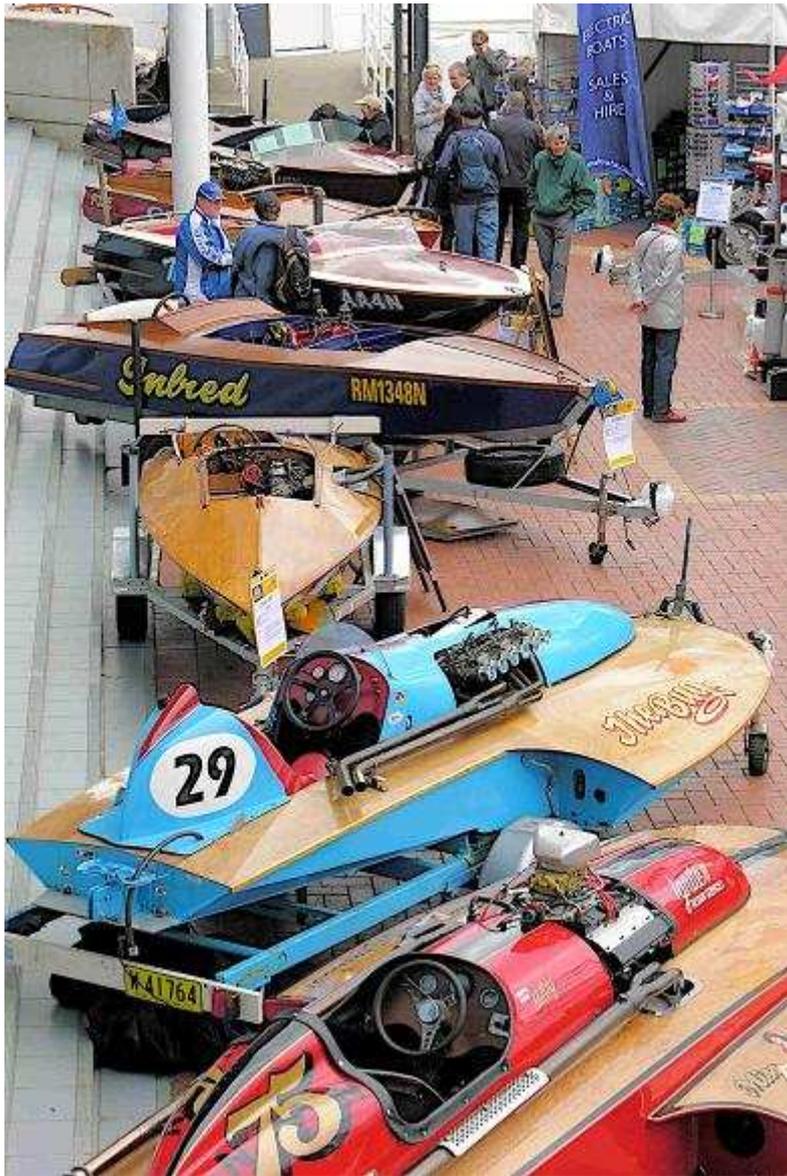
Classic & Wooden Boat Festival 2010



Thanks to Andrew Morgan and Chris Goddard for these photos



Classic & Wooden Boat Festival 2010



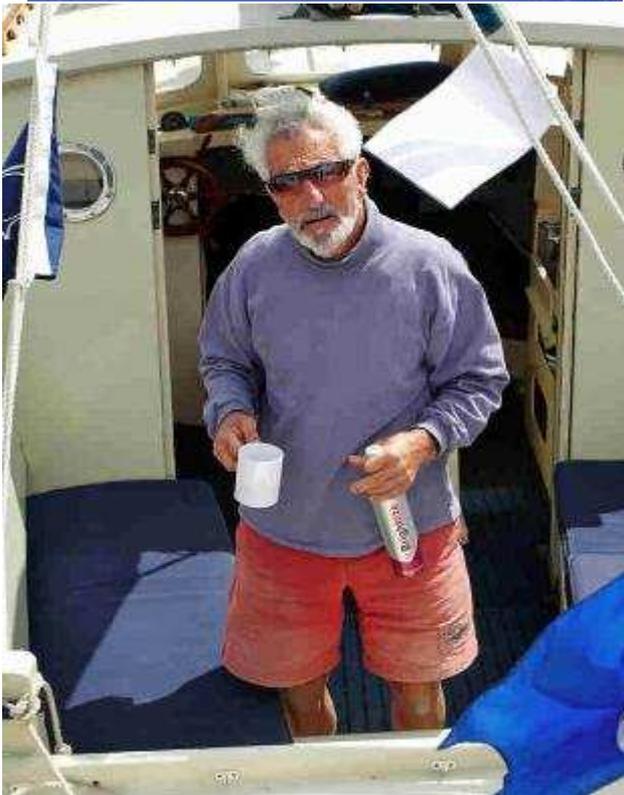
Classic & Wooden Boat Festival 2010



This is a pic of John Minehan's beautifully restored yacht 'Celestial' at the Classic & Wooden Boat Festival. Even the winch covers have been embossed with the name of the boat on them! The boat had sunk and was raised from the bottom.



Retiring President Chris Goddards boat Bimini



A very relaxed Gino



16ft Proa - FOR SALE Both hulls are cold moulded with epoxy glue. A very fast and exciting sailing craft. Cherub main; NS14 Jib; MG14 Spinnaker. NS 14 wing mast. Ideal 2 person craft. Launched 2008. \$2,000 ono More photos and information Peter Widders 0418 213 834 pwidders@yahoo.com.au

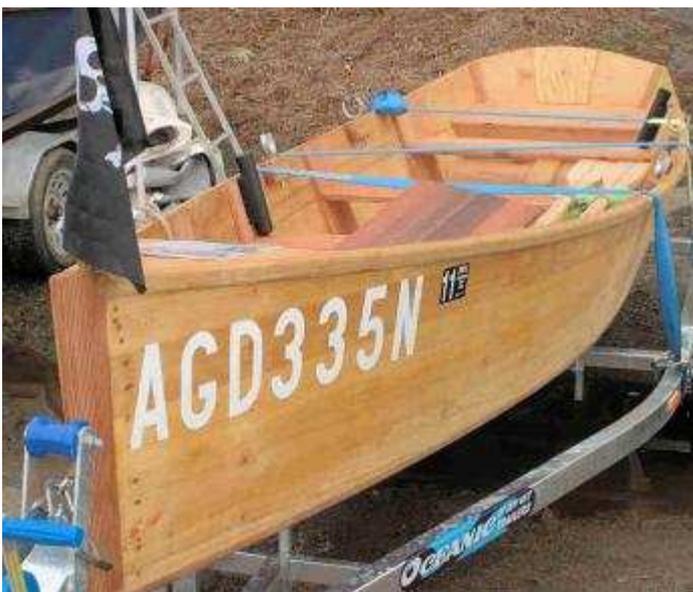




This event was held on the Sat 6th Nov. at Corcoran Park Grafton



The weather was grey overcast and the odd shower but this did not stop over 20 boats being assembled for the Jacaranda Festival, Wooden Boats Festival. There were static displays an excellent display of forge work and the use of an Adze in shaping Bullock yokes. Coffs Harbour TAFE were getting plenty of interest in their Summer Boat Building School.



Coffs Harbour TAFE run a summer course on how to build boats, they came along with their current project built out of hoop pine and Oregon. They were taking enrolments for the December School which runs for 8 weeks over summer



Soren Larsen, "Tall Ship". *From the web site*

The Soren Larsen is one of the most magnificently restored and adapted Tallships still sailing in worldwide survey and is one of the most illustrious wooden vessels of her type in the world.

1948 - 1949. Built in northern Denmark in by Soren Larsen & Sons at Nykobing Mors. Constructed entirely of oak she was massively built with oak outer planking on double oak frames with an inner hull planking of oak,

1949 - 1972. Traded throughout the Baltic, British and European ports carrying general cargo, timber & grain.

1978. Saved from destruction by family owners in Colchester, England. There Captain Tony Davies assembled a team of skilled shipwrights to commence the restoration work. New decks, masts, yards and spars were made and she was entirely rigged as the graceful late 19th century brigantine she is today.

"The Onedin Line" star: much of the funds required for her early restoration work were earned by filmwork and the Søren Larsen achieved international fame as star of the classic BBC television series

1978 - 1982. Other film work followed, including "The French Lieutenant's Woman", "Count of Monte Cristo" and "Shackleton" - which involved sailing north to the Arctic Circle into the pack-ice of Greenland.

1982 - 1985. Chartered to the [Jubilee Sailing Trust](#) UK, she help pioneer a programme of sail training for the physically disabled. This successful scheme led to the commissioning of the Trust's Lord Nelson and the Tenacious.

1987. Invited to be the Flagship for the Australian Bicentenary re-enactment voyage of the First Fleet. Led a fleet of eight Tallships on a 22,000 mile voyage from England to Australia via Rio de Janerio and Cape Town, arriving to a tumultuous welcome in Sydney in January 1988.

1989. Sailed to New Zealand for the first time, to represent Britain 1990 Sequestry celebrations. Explored the superb New Zealand coast and magnificent Waitemata Harbour.

1991. Homeward round the Horn project - Australia to Europe voyage with '[Eye of the Wind](#)'. Became the first British flagged tallship to round Cape Horn since 1936 during Southern Ocean voyage back to Europe.

1992. Won her class in the Transatlantic Tallship Race via New York and Liverpool during the Columbus Grand Regatta. It was a fitting way to complete the ship's first circumnavigation.

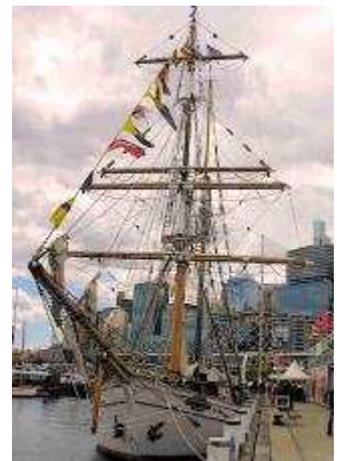
1992 - 1993. Extensive refit and further restoration work in Britain. Return voyage to her home Pacific waters via the Caribbean, Panama and the Galapagos. Today she is the only square rigged is have rounded Cape Horn, in New Zealand.

1996. Major resheathing of hull with native totara to preserve the original oak planking. Each southern hemisphere winter she cruises the romantic and barely accessible islands of the South Pacific, giving many first time sailors and adventurers of all ages a genuine 'experience of a lifetime'. From November to April she sails the beautiful New Zealand coast, giving individuals the chance to enjoy a glimpse of traditional square rig sailing and providing groups and companies with an opportunity to stage spectacular events aboard this unique ship. The ship wins the Tourism Auckland Hauraki Gulf Development and Protection Award at the inaugural tourism awards.

1998/1999 Soren Larsen sails the entire coast of New Zealand, visiting Napier, Wellington, Christchurch and Stewart Island and is the centrepiece of Dunedin's 150th Anniversary celebrations. The ship is honoured at the Tourism Auckland Annual Awards winning the 'Adventure and Experience' Category

2000/2001 To celebrate the new Millennium Soren Larsen undertook a world voyage, the Global Odyssey 2000. Departing Auckland in March she sailed 30,000 miles to Britain via USA, Canada and Europe. She set out on the return journey via the Canaries, Caribbean, Panama Canal, Galapagos, Easter Island, Pitcairn and across the South Pacific returning home to Auckland New Zealand in October 2001.

2002-2009 Ship works from her home base in Auckland New Zealand during the southern hemisphere summer and explores the tropical waters of the South Pacific from March to November.





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INFORMATION GUIDE March 2010

STOPPING THE ROT IN TIMBER

Line up 10 people and ask for a solution to wood decay.....and there will be 10 answers to the problem. To definitively answer it, is simple.....and the proof is millions of years old. Examine a piece of petrified wood encapsulated in natural resin and you can see that the dimensional stability is exactly the same as it was when embedded.

This dispels the false notion that wood needs to "breathe". It only needs to breathe whilst still living. When dead it becomes susceptible to decay (rot). Our use of wood as a structural tool, has one fundamental requirement, and that is **DIMENSIONAL STABILITY**. It's versatility in use, shaping, bending, laminating, pulping and cultivating has made this medium the building block of the universe.....but it has an "Achilles Heel". The very effect that allows trees to suck up water 30 metres or more in the air is the same mechanism that brings about its destruction, after it has been cut down. Whilst it is still a living tree, it has a natural resistance to fungal attack, just as we humans inhale fungal spores continuously without harm. The hydrophilic nature of wood that acts as a capillary to suck up water (like a sponge) also carries "fungal passengers" with it. After the tree has been logged these mould spore need a "trigger" environment of 25% (or more) of water saturation in the wood to start the propagation process. Below that threshold the spores remain dormant. Beyond that point the spores become active and start to breakdown the lignin/cellulose cement that holds the fibre together. As this process continues, more water is sucked in and the structural integrity of the wood diminishes. In real terms wood rot is a cancer.... A self fulfilling result of the presented conditions. The answer is to completely seal the wood, so that there are no "backdoor" opportunities for water to start the cancer. We call this treatment "NORSEAL".....an epoxy wood treatment. This 2 pack coating is designed as a water-thin product so that it has maximum penetration and wetting characteristics. This is essential to the result. NORSEAL has to seek out and coat every available wood particle within its solutions reach. As the solvent component evaporates out of the wood, the residual epoxy film, coats

each fibre in a waterproof solution and effectively glues fibre to fibre. Because the entry points have all been sealed off below the ingress point, the wood is now permanently stable, on the outer surface and the internal few centimetres. Beyond that the wood is still untreated and still potentially vulnerable unless a complete saturation process is possible.

Rationalé

Products that promote timber protection in a single pack form can only offer a "temporary solution" because, as the solvent migrates out of the film so does the toxic component of copper (whatever). The residual component will continue to migrate through the fibres and dissipate eventually leaving the wood barren and absorbent because it is not locked into a cured binder.

The object of the exercise is to seal the fibres just like a residual amount of diluted varnish will stick all of the bristles together in a paint brush. On small sections of shaped timber it is possible to immerse them in a bath of NORSEAL to totally impregnate the whole piece. Stand it on end and the capillary action will draw up the NORSEAL until it is completely saturated. At this point the piece of wood is permanently impregnable Forever! At our factory we have cubes of Norseal impregnated chipboard which have been suspended in water for more than 25 years and are still dimensionally stable.

Although the solvents in NORSEAL will kill the mould spores it comes in contact with, where others have not been reached, they will remain dormant forever, unless they are exposed to an excess of the 25% of water as previously stated.

Some useful tips

On plywood it is not sufficient to just coat the end grain with NORSEAL, because the inner cores often have small parts of wood missing. Unless the "bath" method is used, the end grain must be plugged with an epoxy filler, such as NORFILL after the NORSEAL application has cured. On the faces, complete penetration will be achieved through to the resorcinol glue line. However if screws or nails are used after this treatment they must be either recoated with NORSEAL or recessed and filled with NORFILL.

NOTE: Do not attempt to use polyester based fillers over NORSEAL, because epoxies will inhibit the curing of all

polyester based products.

On other end grain timbers a liberal application of NORSEAL is all that is required. Bear in mind that NORSEAL can only continue the penetration process whilst it is still liquid. Applying further coats the day after is useless, because the next coat can only sit on top of the cured film. When dealing with partially rotted surfaces such as a window sill, it is possible to repair the problem by removing the very soft areas, and drilling a series of holes at 30 degree angles and filling them with NORSEAL. As the NORSEAL disappears, refill them several times until satisfied that a significant area has been reached, with the solution. Once treated, leave the holes open for a minimum of 48 hours to allow the migration of the solvent to come out. This time is an arbitrary one and will be affected by timber density, thickness, time of year, and temperature.

Do NOT use NORSEAL as a varnish, because all epoxies have poor u/v stability and will oxidise quickly if left exposed. Internally NORSEAL can be quite safely used with no further treatment needed, or can be varnished over. In direct sunlight NORSEAL should have a pigmented coating applied over it within 8 weeks. NORSEAL is also resistant to white ant attack and they find it, totally unpalatable.....however all surfaces have to be treated to prevent them gaining access.

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Appointment of Proxy

Rule 33(2)

2010 Nomination for Office Bearers and Ordinary Committee Members

For election at the Annual General Meeting on

Tuesday 9 November 2010

I,

(full name)

I, (print)

Of

Address

Signature:

Being a member of Wooden Boat Association of NSW (Inc) hereby
appoint

AND

.....

Full name of proxy

I, (print)

Signature:

Of

Address

NOMINATE (Print)

Being a member of that incorporated association, as my proxy to vote
for me on my behalf at the annual general meeting of the association
to be held on the ninth day of November 2010 and at any adjournment
of that meeting.

.....

For the position of (print)

My proxy is authorised to vote as the proxy sees fit/in favour of/against
(delete as appropriate) the following resolution(s)

.....

.....

I, ((print)

Accept the nomination

.....

Signature:

Signature of member appointing proxy (date)

BUY SWAP AND SELL

WBA members may place a non-commercial ad free of charge if the member's name and phone no. Appear. Non-members are charged \$10 for a text ad (maximum 25 words). \$15 with a picture. Ads will run for two issues, members ads longer if you ask for an extension. Submissions close on the 20th of each month **NOTE** Items for free. **NO Charge**



For Sale

Classic 1950 Timber Speed Boat
The Sea Grub fully restored by Bruce Gault completed Jan 2005

- 20ft 10" length Open timber ribbed boat on due axel gal trailer
- Fully rebuilt 318 Chrysler fresh water cooled
- Velvet drive gear box
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runabout on



galvanised tilt trailer with 75hp Johnson outboard. Marine ply on maple frames. All in excellent working order with both boat and trailer registered until Feb 2011. Built in 1970, always garaged and lovingly maintained. New upholstery, marine radio. Hawks Nest NSW. \$5000
Contact Peter Cole (02) 4473 9864 petercole53@gmail.com

For Sale

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Medicine"
19ft Clinker
Launch



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Teak laid deck, Canvas Sun Cover and storm cover

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Price \$15500 or ONO

Contact Wendy Gettens 0295214504 or Keith Cole on 0295258504

For Sale 15' Putt-putt splendidly and lovingly restored. Hull epoxy sheathed to waterline. Majestically propelling this fine craft is a 4 hp CLAE BANTAM engine, fully and professionally restored. A classic craft for a mere \$8,500.- incl. reg. trailer. John Rasmussen 99992993, Cavan Lenaghan 0418404154

WANTED. To swap my mooring on the beautiful Hawkesbury River for one in Sydney Harbour. I will require it for 3 months approx. My boat is 40ft in length and weighing 12 ton.

Contact Rick on 0411624679

For Sale Built and maintained to a very high standard **Magic** is a custom designed 28' cutter. Well known festival and regatta yacht she is fitted out very comfortably and has the latest electronic equipment. Slipping in October she will come with fresh paint, new sails and covers. Asking price \$79900. Phone Brian Hunter 0417208830.



Wanted: Windlass, good condition, compact, hand operated, suitable for hauling in anchor cable. Cable link size: 49mm overall length x 34mm overall width x 10.5mm diametre. Contact Alan Stannard 0402 627 524

For Sale.
16'
Putt
Putt,



Chapman design, built in 2010, out of Huon Pine and spotted gum is now for sale. New Vire BVK engine, 6hp, NEW ,NOT reconditioned, with owners manual. New boat cover, life jackets, oars, some tools. \$11000. New trailer available, if needed, \$1450 Plenty more photos available. Ask and i will email them. John Wagemans, 02 43697687 email: braeng@ihug.com.au

FOR SALE.

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excellent 2hp



Yamaha. Quick and easy to launch, sail and recover single-handed. Reg. Tilt trailer with 11" alloy wheels and good tyres.
Hull by Sportscraft/Ryde circa 1963. Sails by Gail & Rimington. Hand made balanced and leathered oars
Bronze rowlocks, boathook, fender, a fire extinguisher anchor and custom-made boat cover. All fittings stainless steel or bronze. \$5500. Contact Graham Holmes. Ph 03 51566813. Paynesville Vic.

Disclaimer

Opinions and advise expressed in this publication and the Association's meetings are those of the individual originator's only. The Editor and the Association's Committee do not necessarily endorse views expressed at such forums

Participation in events organized by the Association may involve certain risks which include the possibility of harm or damage to vessels, equipment or persons inherently associated with the perils of the sea or weather.

Such risks will require the exercise of the prior judgment of members on behalf of themselves, their guests and invitees whether to commence or continue any particular activity irrespective of information supplied by Association officers.

WBA merchandise

Polo Shirts	\$30.00	Australian Wooden Boat Book	
WBA burgee, small	\$20.00	(including postage)	\$15.00
WBA burgee, large	\$25.00	Rugby shirts, by order	\$45.00
Caps	\$12.00	Business shirts, by order	\$40.00
Enameled badges	\$10.00	Jackets, by order	\$75.00
Cloth badges, iron on	\$5.00	See Dick Eranson at meetings or call him on 95207557	

The Stern + Flotsam & Jetsam

Why is Scuttlebutt late this month I hear you ask. Due to family commitments happening right at the wrong time so to speak I had to be away all last week and the trip took an unexpected detour to Dubbo before I could head back North to home. That gave me an opportunity to attend the new Wooden Boats Festival as part of the Jacaranda festival here in Grafton just last weekend. It was good to see the enthusiasm and the pride the people had for their vessels.

By the time you receive this special edition the AGM has been held and with the elections comes a new President and a committee. For me it has been a pleasure to work for Chris producing this newsletter he has always had interesting topics in his monthly report. Our constitution only allows the President to reign for 3 years and it is now time up for Chris, the phone bill should quieten down a bit now. Thanks for all your support. Saying that, we welcome in the new President and executive and their plans for the next year.

Received from Chris Goddard: Space and time permitting, you may want to mention in Scuttlebutt that the WBA have donated 3 burgees to the Narooma Boats Afloat Festival. I know that Chris and George Gear and Wal and Chris McCadames are going down to Narooma to attend the event.



For Sale Margaritaville is a Thomas Gillmer Design, built at Peter Bracken's boat shed in the southern suburbs of Sydney and launched in 1992. Sloop rig, oregon planked with spotted gum frames, glassed decks, full teak cabin and a full keel. 28 1/2-ft overall, 6-ft 3 headroom, large cockpit, 24HP Yanmar diesel engine overhauled, low hours, excellent set of near new sails including spinnaker, roller furling head-sail, lazy-jacks, boom bag, self-tailing winches, sleeps four, toilet, sink, stove, stainless steel water tank, deck shower, BBQ, Waeco fridge, twin batteries with isolation switch, twin electric bilge pumps, solar panel, Lowrance depth sounder, 27mg radio, compass, fan, stereo, brass porthole windows, brass lights and gunnel strip,

window blinds, mooring cover, camping covers, boom tent, cockpit cushions, rear pushpit seat, fenders, safety gear and much much more! A very special vessel in beautiful condition. First time offered for sale in 12 years. Mooring available in Middle Harbour also.

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